

# **Marriage Information**

490 Chicoine St. Vaudreuil-Dorion (QC) J7V 7E4 450 455-4532



Your wedding is a sacred occasion. We believe that it is instituted of God, regulated by His commandments, blessed by the Lord Jesus Christ, and to be held in honour among all men. It will be most meaningful to you and your family and friends when there is careful concern for the sanctity of the church and its services, as well as the dignity and beauty of Christian marriage. For that reason, the following statements will govern your plans for your wedding here in DEC.

The policies and procedures are established by the Church Board and we sincerely believe them to be the most suitable and practical for all concerned. Please read them carefully.

#### **SETTING THE TIME OF YOUR WEDDING**

Careful planning is necessary for ALL weddings. The date of the wedding is set after consultation with the Pastor, who will clear the date with the church schedules. At this consultation, you will decide for your pre-marital meeting(s) with the Pastor, and for the Wedding Rehearsal.

No weddings are scheduled on Sundays. It is extremely important that the exact time for the rehearsal and wedding be observed, and care should be taken to have all members of the wedding party in their place at the time indicated.

#### THE MINISTER

The Pastor of the church will officiate at all weddings. Any deviation from this policy should be discussed with him. It is the policy of the Pastor to hold a consultation(s) with the couple well in advance of the wedding in order that the Christian meaning of marriage be understood. It is his desire that your wedding be one of the most significant moments in your life.

#### **DIVORCE**

It has been contrary to the regulations of the Pentecostal Assemblies of Canada for this Pastor to perform a wedding ceremony when either party, or both, is divorced and former partners are living. Only the Pastor himself may decide to make exception to this policy.

#### YOUR WEDDING MUSIC

It is most important to keep in mind that a church wedding is a service of the church, and the music should be in keeping with the reverence that is observed upon entering the house of the Lord. It is the judgment of qualified authorities in the field of church music that vocal music should have a sacred text.

Music will be needed for the following parts of the Ceremony: (either live or on numeric)

- Prelude Music as guests arrive.
- Processional for entrance of Bridesmaids, Maid/Matron of Honor, Flower Girl & Ring bearer
- Wedding March music specific for the entrance of the bride
- Musical Interlude a solo or musical selection to take place during the Signing of the Register
- Recessional for the exit of the Bride and Groom and the wedding party
- If pre-recorded music is used, the music should be complied on numeric format. Each musical selection should be on a separate track, in the order that they will be needed, and clearly marked on a written list.

#### YOUR WEDDING DECORATIONS

It is the responsibility of the bride's family to arrange with a florist for flowers. Ribbons or a simple arrangement of flowers may mark reserved seating. It is imperative that there be no use of nails, screws, wires, or scotch tape on furnishings or the building proper.



#### PHOTOGRAPHERS/VIDEOGRAPHERS

If it is desired to have pictures/video, the photographer/videographer must be instructed to consult with the Pastor prior to the ceremony. He will be informed as to what (and when) pictures are permissible in the sanctuary once the wedding begins.

#### THE WEDDING PARTY

It is expected that members of the wedding party will recognize the fact that the church is the house of God and will always conduct themselves in a manner befitting the atmosphere of the place of worship.

Confetti and rice are not to be thrown in the church buildings. Use of tobacco or alcoholic beverages is not permitted on church premises.

#### **BORROWED OR RENTED ARTICLES**

Arrangements must be made for the prompt return of borrowed or rented articles after the wedding (same day). While every reasonable effort is made to ensure their safety, the church cannot be responsible in this regard. Therefore, any items of equipment (stands, etc.) supplied by a source outside the church must be removed immediately after the wedding.

#### **FEES**

Wedding fees are divided into two categories, depending upon whether the participants are members/partners of the church. Unless otherwise specified, the fees are (traditionally) the responsibility of the bride.

I. FOR MEMBERS/PARTNERS (Bride, groom, or at least ONE of their parents must be members/partners of this church).

a) Use of sanctuary	no charge.
b) Pastor's study	no charge.
c) Caretaker	\$30
d) Musician	\$75
e) Sound Technician	\$40
II. FOR NON-MEMBERS/PARTNERS	
f) Use of sanctuary	
g) Caretaker	\$60
h) Musician	\$75
i) Sound Technician	\$40
j) Pastor's study	To the pastors discretion.

All wedding fees must be paid one week in advance. Cheques for the wedding fees should be made payable to Dorion Evangelical Church. (They will be distributed accordingly).

#### **HONORARIUMS**

a) The Pastor This is (traditionally) the responsibility of the groom b) Soloists, etc. This is (traditionally) the responsibility of the bride



#### THE REHEARSAL

- 1. Usually the night before the wedding, but this needs to consult with the Pastor.
- 2. The Pastor oversees the rehearsal, though suggestions from the wedding party may be received.
- 3. All members of the wedding party, and those participating in the Ceremony are to be at the rehearsal. In no case, will anyone be allowed to take part who is under the influence of intoxicating beverages.
- 4. The Pastor may start or end with Prayer.
- 5. The Pastor goes through the wedding three times.
  - i. He talks them through it.
  - ii. He has them stand in their proper positions around the front, pointing out the order of the ceremony. Then they go through it quickly. Questions are received. It is not necessary to rehearse the solos.
  - iii. The final rehearsal is quite thorough (with or without songs, perhaps using only one verse).
- 6. The pastor reminds the party of any mistakes and how to carry it off if a mistake is made at the actual service. Advise them not to lock their knees or stand too stiffly during the ceremony as it encourages fainting.
- 7. Fill in all details except signatures on the License or Banns forms.

#### THE CHURCH WEDDING

- 1. The Groom and his attendants should arrive at the church thirty minutes early.
- 2. The bride and her party will time her arrival for a few minutes before the starting time. She may come earlier to wait in a separate area of the church.
- 3. Ushers should be there at least 30 minutes in advance and should seat people as they arrive. The usher extends his arm to each lady as he leads her to her seat. Her escort will follow her. The usher should extend the arm on the side on which she will be seated. As he reaches the row where she will be seated, he turns and faces the rear, showing with his hand the seat in which the guests are to be seated.
- 4. The wedding begins with the seating of the groom's parents in the second row from the front on the right side.
- 5. Next is the seating of the bride's mother in the second row from the front on the left side. She should leave room for her husband to join her after he gives the bride away.
- 6. If church candles are to be lit the ushers (or appointed person) should do this now. If the ushers are to join the groom and best man, they should return to the rear of the auditorium and proceed by an alternate route to join the groom.
- 7. The first wedding song is often at this point. Until this point the musician has been playing appropriate music as a prelude.
- 8. The pastor enters proceeding to his position facing the congregation.
- 9. He is followed by the groom, best man and possibly ushers.
- 10. The bridesmaids enter to the playing of a chosen processional. Each has been appropriately spaced and proceeds to her appointed place.
- 11. The maid or matron of honor enters and proceeds to a position opposite the best man.
- 12. The ring bearer and flower girl enter if there are to be any. The ring bearer stands beside the best man slightly forward and the flower girl similarly in relation to the maid of honor.
- 13. The bride enters on the left arm of her father (or other gentleman) as the music sounds her entrance by the selected processional. They may stop at the head of the aisle or at the center of the altar, but back a few steps from the groom.



- 14. The pastor now proceeds into the ceremony itself.
  - a. The ceremony will be discussed between the bride and groom at a meeting with the Pastor.
  - Parts of the ceremony are: Processional, Welcome/Introduction, Scripture Reading, Giving of the Bride away, Charge to the Bride and Groom, Exchanging of Vows, Exchanging of Rings, Prayer of Blessing, Declaration of Marriage, Exhortation, Signing of the Register, Final Announcements, Recessional
  - c. Optional Parts of a Ceremony: Solo(s) or Unity Candle
- 15. Music will be needed for the following parts of the Ceremony: (either live or on numeric)
- 16. Prelude Music as guests arrive.
- 17. Processional for entrance of bridesmaids, maid/matron of honor, Flower Girl & Ring bearer
- 18. Wedding March music specific for the entrance of the bride
- 19. Musical Interlude a solo or musical selection to take place during the Signing of the Register
- 20. Recessional for the exit of the bride and groom and the wedding party
- 21. If pre-recorded music is used, each should be on a separate track, in the order that they will be needed, and clearly marked on a written list.
- 22. At the conclusion of the ceremony, the pastor will make the following possible announcements:
  - i. Please do not throw confetti or rice in the church.
  - ii. Any other announcements the bride and groom may desire to have made.
  - iii. It is my pleasure to introduce to you Mr. & Mrs.
- 23. The official government form should be sent away by mail the same day. The pastor may give the Certificates to the groom at the reception, or to the best man for safe keeping.

## **Wedding** Information



Usual & other giver	names of each spouse (according to act of birth):
Present address (no	o., street, municipality, province, and postal code)
Phone number at h	ome:
Phone number at w	ork:
Date of birth (YYYY	/MM/DD):
Place of birth (mun	icipality, province or country):
Place of registrati	
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Please provide a copy of your birth certificate

## **Wedding** Information



Usua	al & other given names of each spouse (according to act of birth):
- Preso	ent address (no., street, municipality, province, and postal code)
- Phon	ne number at home:
Phon	ne number at work:
Date	of birth (YYYY/MM/DD):
Place	e of birth (municipality, province or country):
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- Place	e where birth was registered (parish, municipality, province or country).  Place of registration means: the parish and municipality where the baptism to municipality in which civil registration of the birth took place.
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Please provide a copy of your birth certificate

## **Wedding** Information



3.	Address of spouses' domicile (where you will be living after you are mar street, municipality, province or country and postal code):	ried) (no.,
4.	Date and Time of Wedding:	
5.	Date and Time of Rehearsal:	
6.	Surname, usual given names and address of the <u>witness for the wife</u> and <u>for the husband</u> (according to their acts of birth)	I the <u>witness</u>
	Best man (Groom's witness):	
	Name:	
	Address:	
	Maid of honor (Bride's witness):	
	Name:	
	Address:	
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<b>/</b> .	Brides Maids:	
8.	Ushers:	
9.	Musicians:	
10.	. Music (Processional / Recessional, prelude / interlude)	
11.	. Soundman:	
12	. Florist:	
13.	. Photographer:	